



Docenti: Prof. Giorgia Faggioli

Classe 5th Liceo Economico- Sociale

Storia e letteratura

Dal libro di testo Compact Performer, Culture and Literature, vol. unico, Marina Spiazzi – Marina Tavella – Margaret Layton.

Programma svolto:

• **A TWO-FACED REALITY**

The first of Queen Victoria's reign

Life in the Victorian town

Charles Dickens, *Hard Times*. "Coketown", Book I, chapter 5, p.151-153.

The Victorian novel

Charles Dickens and children

Oliver Twist. "Oliver wants some more", chapter 2, extract p.158-160

Charles Dickens and Charlotte Bronte and the theme of education

Hard Times. "The definition of a horse", chapter 2, extract p.161-163

Charlotte Bronte's life

Jane Eyre. Punishment, chapter 7, extract p.164-166

Charles Darwin and evolution

Robert Louis Stevenson: Victorian hypocrisy and the double in literature

The Strange Case of Dr. Jekyll and Mr. Hyde. "The story of the door", chapter I, extract 179-181.

New aesthetic theories

Aestheticism

Oscar Wilde: the brilliant artist and Aesthete

The Picture of Dorian Gray. "Dorian's death", chapter XX, extract p.187-190

Approfondimento con la visione del film *Wilde* (1997) diretto da Brian Gilbert in lingua originale e lettura integrale della commedia *The Importance of Being Earnest*

• **THE NEW FRONTIER**

The beginning of the American identity

The question of slavery

Abraham Lincoln, *The Gettysburg Address*, p. 200

Leaves of Grass, "O Captain! My Captain!", Walt Whitman, Sequel to Drum Taps, Parts I-2, extract p.201
The American Civil War

Walt Whitman: the American bard

Leaves of Grass, "I Heard the America Singing", p.213

Emily Dickinson: poetry of isolation

Poems, "Hope is the thing with feathers", p.216

• **THE GREAT WATERSHED**

The Edwardian age

World War I

Ernest Hemingway, *A Farewell to Arms*. "There is nothing worse than war", Book I chapter 9, extract pp. 228-230

Modern poetry: tradition and experimentation

The War Poets

Rupert Brooke, "The Soldier", 1914 and Other Poems, p.235

Wilfred Owen, "Dulce et Decorum Est", The Poems of Wilfred Owen, pp. 236-237

The Easter Rising and the Irish War of Independence

William Butler Yeats and Irish nationalism

Thomas Stearns Eliot and the alienation of modern man

The Waste Land, "The burial of the Dead", Section I, *The Burial of the Dead*, extract p.245

"The Fire Sermon", Section III, *The Fire Sermon*, extract pp. 246-247

• T.S.Eliot and Eugenio Montale (fotocopia)

A deep cultural crisis

Sigmund Freud: a window on the unconscious

The modern novel

James Joyce, *The funeral*, Ulysses, Part III, Hades: Episode 6, extract p.251

Joseph Conrad and imperialism

Heart of Darkness, *The chain-gang*, chapter I, extract pp.254-256

James Joyce and Dublin

Dubliners, Eveline, pp.266-269

• Lettura in traduzione di "Le sorelle", "Arabia", "Pensione di famiglia", "Una piccola nube e "Polvere" tratte da *Gente di Dublino* e approfondimenti a piccoli gruppi della versione originale di ciascun racconto

Virginia Woolf and 'moments of being'

Mrs Dalloway, Clarissa and Septimus, Part I, extract pp. 272-274

- Lettura integrale di *Mr Dalloway* in traduzione da parte di tutti studenti con approfondimenti di un brano in lingua inglese

- **Michael Cunningham**, *Mrs. Brown*, Chapter I, extract pp. 276-277

- Approfondimento sulla complessità di Mrs. Dalloway con la visione del film "Mrs. Dalloway" e "The Hours" (2002) diretto da Stephen Daldry basato sul romanzo omonimo di Michael Cunningham, vincitore del premio Pulitzer nel 1999.

- **A NEW WORLD ORDER**

The USA in the first decades of the 20th century

A new generation of American writers

Francis Scott Fitzgerald: the writer of the Jazz Age

The Great Gatsby, "Nick meets Gatsby", chapter III, extract pp.286-288

The Great Depression of 1930s in the USA

The dystopian novel

George Orwell and political dystopia

Nineteen Eighty-Four, "Big Brother is watching you", Part I, chapter I, extract pp.306-307

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Il Docente Giorgia Faggioli

Gli alunni